

# KLE COLLEGE OF LAW, NAVI MUMBAI <u>COURSE PLAN</u>

AY: 2022-2023

#### **SECTION-I**

**CLASS: SYBLS** 

**SEMESTER: VI** 

**COURSE NAME: INTELLECTUAL PROPERTY LAWS** 

**HOURS PER WEEK: 6 hours** 

**CREDITS: 4** 

**COURSE TYPE: CORE SUBJECT** 

COURSE OBJECTIVES: Intellectual Property Law has assumed immense importance in the contemporary era as a result of the recognition that "knowledge is property" The course is designed with a view to create IPR consciousness and to familiarize the learners about the documentation and administrative procedures relating to IPR in India. The course is designed to understand the basic concepts of different types of intellectual property and the laws relating to intellectual property rights with special reference to Indian law and practice. The students will also be educated on the technical aspects of

patent system and the patent régime in India. The course aims to impart knowledge on trademarks and their relevance in trade and commerce. It will disseminate knowledge on copyright and related rights and their economic significance. The students will understand the legal system governing intellectual property rights and their administration. The course will also focus on the current trends and give an over-all understanding about economic, social and cultural benefits of intellectual property to the society.

#### **COURSE OUTCOMES:**

- Understand the implementation of TRIPS, MADRID AGREEMENT
   PCT
- 2) Analyse the international conventions on IPR vis-à-vis TRIPS Agreement.
- 3) Interpret nationals laws on intellectual property rights
- 4) Categorise different types of intellectual property- Copyright laws, Trademark laws, Patent laws etc.
- 5) Conceptualising the anti- competitive practices in relation to IPR

#### **SECTION-II**

Unit number and title	Unit details	Week (starting and end dates)	Hours per week	learning methods used)/ activities and or class trips/ dates for assessment	Resource/ Reference details
MODULE 1: General Principles of Intellectual Property	Concept and meaning of Intellectual Property	Week 1	2	a) Descriptive-Concept based b) Inquiry Based c) Collaborative d) Reflective e) Integrative	P. Narayanan, "Intellectual Property Law", Eastern Law House

MODULE 1: General Principles of Intellectual Property	Nature and characteristics of Intellectual Property Rights		2	a) Descriptive-Concept based b) Inquiry Based c) Collaborative d) Reflective e) Integrative	P. Narayanan, "Intellectual Property Law", Eastern Law House
MODULE 1: General Principles of Intellectual Property	Origin and development of Intellectual Property Rights		2	a) Descriptive-Concept based b) Inquiry Based c) Collaborative d) Reflective e) Integrative	P. Narayanan, "Intellectual Property Law", Eastern Law House
MODULE 1: General Principles of Intellectual Property	Kinds of Intellectual Property. a. Patents b. Trade Marks c. Copyrights d. Industrial Designs e. Trade Secrets/ Undisclosed Information f. Geographical Indications g. Layout Designs of Integrated Circuits	Week 2	4	a) Descriptive-Concept based b) Inquiry Based c) Collaborative d) Reflective e) Integrative	P. Narayanan, "Intellectual Property Law", Eastern Law House
MODULE 1: General Principles of Intellectual Property	Economic analysis of Intellectual Property Rights.		2	a) Descriptive-Concept based b) Inquiry Based c) Collaborative d) Reflective e) Integrative	P. Narayanan, "Intellectual Property Law", Eastern Law House

MODULE 1: General Principles of Intellectual Property	Advantages and disadvantages of Intellectual Property Rights	Week 3	2	a) Descriptive- Concept based b) Inquiry Based c) Collaborative d) Reflective e) Integrative	P. Narayanan, "Intellectual Property Law", Eastern Law House
MODULE 1: General Principles of Intellectual Property	Basic International Conventions and International Institutions relating to Intellectual Property: Paris Convention for the Protection of Industrial Property, 1883. The Berne Convention, 1886. Trips Agreement, 1994. GATT and WTO. WIPO.		4		P. Narayanan, "Intellectual Property Law", Eastern Law House

MODULE 1: General Principles of Intellectual Property	Basic International Conventions and International Institutions relating to Intellectual Property:  Paris Convention for the Protection of Industrial Property, 1883.  The Berne Convention, 1886.  Trips Agreement, 1994.  GATT and WTO.  WIPO.	Week 4	4		P. Narayanan, "Intellectual Property Law", Eastern Law House
MODULE 2: Law of Patents [The Indian Patents Act, 1970	Evolution of Patent law in India		2	a) Descriptive- Concept based b) Inquiry Based c) Collaborative d) Reflective e) Integrative	P. Narayanan, "Intellectual Property Law", Eastern Law House
MODULE 2: Law of Patents [The Indian Patents Act, 1970	Patentable and Non-Patentable inventions	Week 5	3	a) Descriptive-Concept based b) Inquiry Based c) Collaborative d) Reflective e) Integrative	P. Narayanan, "Intellectual Property Law", Eastern Law House
MODULE 2: Law of Patents [The Indian Patents Act, 1970	Prerequisites – Novelty, Inventive Step and Industrial Application		2	a) Descriptive-Concept based b) Inquiry Based c) Collaborative d) Reflective e) Integrative	P. Narayanan, "Intellectual Property Law", Eastern Law House

MODULE 2: Law of Patents [The Indian Patents Act, 1970	Concept of Prior art, Anticipation and Person skilled in the art		1	a) Descriptive-Concept based b) Inquiry Based c) Collaborative d) Reflective e) Integrative	P. Narayanan, "Intellectual Property Law", Eastern Law House
Evolution of Patent law in India	Specifications— Provisional and Complete Specifications	Week 6	2	a) Descriptive- Concept based b) Inquiry Based c) Collaborative d) Reflective e) Integrative	P. Narayanan, "Intellectual Property Law", Eastern Law House
MODULE 2: Law of Patents [The Indian Patents Act, 1970	Pre-Grant and Post Grant Opposition		2	a) Descriptive-Concept based b) Inquiry Based c) Collaborative d) Reflective e) Integrative	P. Narayanan, "Intellectual Property Law", Eastern Law House
MODULE 2: Law of Patents [The Indian Patents Act, 1970	Grant/Sealing of Patents and Term of Patents		2	a) Descriptive- Concept based b) Inquiry Based c) Collaborative d) Reflective e) Integrative	P. Narayanan, "Intellectual Property Law", Eastern Law House
MODULE 2: Law of Patents [The Indian Patents Act, 1970	Rights of Patentee, Surrender and Revocation	Week 7	1	a) Descriptive-Concept based b) Inquiry Based c) Collaborative d) Reflective e) Integrative	P. Narayanan, "Intellectual Property Law", Eastern Law House

MODULE 2: Law of Patents [The Indian Patents Act, 1970	Fair use, Infringement, Remedies and Defences, Patent Agents		1	a) Descriptive- Concept based b) Inquiry Based c) Collaborative d) Reflective e) Integrative	P. Narayanan, "Intellectual Property Law", Eastern Law House
MODULE 3: Law of Trademarks [The Trade Marks Act, 1999	Introduction to Trademarks and their Evolution in India	Week 7	2	a) Descriptive- Concept based b) Inquiry Based c) Collaborative d) Reflective e) Integrative	P. Narayanan, "Intellectual Property Law", Eastern Law House
MODULE 3: Law of Trademarks [The Trade Marks Act, 1999	Need for protection of Trademarks		2	a) Descriptive- Concept based b) Inquiry Based c) Collaborative d) Reflective e) Integrative	P. Narayanan, "Intellectual Property Law", Eastern Law House
MODULE 3: Law of Trademarks [The Trade Marks Act, 1999	Kinds of Trademarks: Registered and Unregistered, Conventional and Non-conventional Trademarks, Service Marks, Collective Marks, Certification Marks, Well- Known Trademarks		2	a) Descriptive-Concept based b) Inquiry Based c) Collaborative d) Reflective e) Integrative	P. Narayanan, "Intellectual Property Law", Eastern Law House
MODULE 3: Law of Trademarks [The Trade Marks Act, 1999	Procedure for Registration	Week 8	2	a) Descriptive-Concept based b) Inquiry Based c) Collaborative d) Reflective e) Integrative	P. Narayanan, "Intellectual Property Law", Eastern Law House

MODULE 3: Law of Trademarks [The Trade Marks Act, 1999	Grounds for Refusal of Registration  ☐ Absolute grounds ☐ Relative grounds		4	a) Descriptive-Concept based b) Inquiry Based c) Collaborative d) Reflective e) Integrative	P. Narayanan, "Intellectual Property Law", Eastern Law House, Case Laws
MODULE 3: Law of Trademarks [The Trade Marks Act, 1999	Opposition to Registration	Week 9	1	a) Descriptive- Concept based b) Inquiry Based c) Collaborative d) Reflective e) Integrative	P. Narayanan, "Intellectual Property Law", Eastern Law House
MODULE 3: Law of Trademarks [The Trade Marks Act, 1999	Rights of Proprietor of Trademark		1	a) Descriptive- Concept based b) Inquiry Based c) Collaborative d) Reflective e) Integrative	P. Narayanan, "Intellectual Property Law", Eastern Law House
MODULE 3: Law of Trademarks [The Trade Marks Act, 1999	Assignment and Licensing of Trademark		1	a) Descriptive- Concept based b) Inquiry Based c) Collaborative d) Reflective e) Integrative	P. Narayanan, "Intellectual Property Law", Eastern Law House
MODULE 3: Law of Trademarks [The Trade Marks Act, 1999	Infringement and Passing Off		2	a) Descriptive- Concept based b) Inquiry Based c) Collaborative d) Reflective e) Integrative	P. Narayanan, "Intellectual Property Law", Eastern Law House
MODULE 3: Law of Trademarks [The Trade Marks Act, 1999	Remedies and Defences for Infringement and Passing Off		1	a) Descriptive- Concept based b) Inquiry Based c) Collaborative d) Reflective e) Integrative	P. Narayanan, "Intellectual Property Law", Eastern Law House

MODULE 4: Law of Copyright [The Copyright Act, 1957]	Evolution of Copyright Law in India	Week 10	1	a) Descriptive-Concept based b) Inquiry Based c) Collaborative d) Reflective e) Integrative	P. Narayanan, "Intellectual Property Law", Eastern Law House
MODULE 4: Law of Copyright [The Copyright Act, 1957]	Nature and scope of Copyright,  Term of Copyright		1	a) Descriptive- Concept based b) Inquiry Based c) Collaborative d) Reflective e) Integrative	P. Narayanan, "Intellectual Property Law", Eastern Law House
MODULE 4: Law of Copyright [The Copyright Act, 1957]	Works in which Copyright subsists: Literary Works, Dramatic Works, Musical Works and Artistic Works, Sound Recordings, Cinematograph Films		1	a) Descriptive-Concept based b) Inquiry Based c) Collaborative d) Reflective e) Integrative	P. Narayanan, "Intellectual Property Law", Eastern Law House
MODULE 4: Law of Copyright [The Copyright Act, 1957]	Neighbouring Rights: Performers Rights, Rights of Broadcasting Organizations and Rights of the Producers of Phonograms		3	a) Descriptive- Concept based b) Inquiry Based c) Collaborative d) Reflective e) Integrative	P. Narayanan, "Intellectual Property Law", Eastern Law House
MODULE 4: Law of Copyright [The Copyright Act, 1957]	Authorship and Ownership of Copyright, Copyrights: Economic and Moral Rights	Week 11	3	a) Descriptive-Concept based b) Inquiry Based c) Collaborative d) Reflective e) Integrative	P. Narayanan, "Intellectual Property Law", Eastern Law House

MODULE 4: Law of Copyright [The Copyright Act, 1957]	Assignment and Licensing, Fair Use Provisions, Infringement of Copyrights and Remedies		2	a) Descriptive-Concept based b) Inquiry Based c) Collaborative d) Reflective e) Integrative	P. Narayanan, "Intellectual Property Law", Eastern Law House
MODULE 4: Law of Copyright [The Copyright Act, 1957]	Copyright Societies, Powers of the Copyright Board,		1	a) Descriptive-Concept based b) Inquiry Based c) Collaborative d) Reflective e) Integrative	P. Narayanan, "Intellectual Property Law", Eastern Law House
MODULE 4: Law of Copyright [The Copyright Act, 1957]	Copyright Societies, Powers of the Copyright Board,	Week 12	2	a) Descriptive-Concept based b) Inquiry Based c) Collaborative d) Reflective e) Integrative	P. Narayanan, "Intellectual Property Law", Eastern Law House
MODULE 4: Law of Copyright [The Copyright Act, 1957]	Copyright issues in Digital Environment		3	a) Descriptive- Concept based b) Inquiry Based c) Collaborative d) Reflective e) Integrative	P. Narayanan, "Intellectual Property Law", Eastern Law House

## **SECTION-III**

## Course Outcome (CO) and Programme Outcome (PO) & Programme Specific Outcome (PSO1) Mapping

<b>Course Outcome</b>	Programme Outcome					
	PO1	PO2	PO3	PO4	PO5	
CO1						

CO2	V		
CO3	V		
CO4	V	V	
CO5	V		

## **SECTION-IV**

## **Course Outcome and Internal Assessment Mapping**

Learning	Components of Assessment					
outcomes of the	Internal Assessment	Internal Assessment	End Semester			
course	1 (Class Test)	2 (Research Project)	Exam			
CO1: Remember	✓		✓			
and Understand						
CO2: Apply			<b>√</b>			
CO3: Analyze	✓	✓				
CO4: Evaluate	✓	✓				
CO5: Create		✓				